

RED GRANITE PICTURES

9255 Sunset Boulevard  
Suite 710  
West Hollywood, CA 90069

7 MAR 2012  
D'BOYNE'S COMMENTS

HJTHNWRR+K comments

As of February 21, 2012 January 20, 2012  
Revised as of January 27, 2012

Mr. Rick Yorn  
2000 Avenue of the Stars  
North Tower, Third Floor  
Los Angeles, CA 90067

Re: "The Wolf of Wall Street" / Leonardo DiCaprio-Appian Way

Dear Rick:

This letter shall confirm the agreement dated as of February 21, 2012 ("Agreement") between Red Granite Pictures, Inc. ("Red Granite" or "Company"), on the one hand, and Leonardo DiCaprio (or a company entitled to "loan out" Mr. DiCaprio's services) and Appian Way. We are pleased to make the following offer on the other hand, for Leonardo DiCaprio's acting services (and attendant customary marketing and publicity services) in the role of "Jordan Belfort" and Appian Way's producing services in connection with the above-mentioned motion picture project (the "Picture"); which offer (and attendant obligations to it accepted by Mr. DiCaprio and Appian Way) shall be effective and agreed to on the first date written above and on the terms set forth herein. ~~Reference is made to those certain Memoranda of Agreement with Paramount Pictures Corp. (collectively, "Studio Agreement") dated as of [ ] in connection with that certain motion picture entitled "Shutter Island" for Mr. DiCaprio's acting services and for Appian Way's producing services. A copy of the Studio Agreement is attached hereto and incorporated herein by this reference. Mr. DiCaprio and Appian Way represent and warrant that such Studio Agreement was fully executed and constitutes the only agreement for the acting services of Mr. DiCaprio and the producing services of Appian Way in connection with "Shutter Island."~~

1. Hold Period & Compensation/Pay-or-Play/Fixed Compensation.

(a) Hold Period. Commencing upon satisfaction of the "Hold Period Conditions" set forth below in Paragraph (b), below, Company shall have an exclusive hold on Mr. DiCaprio's theatrical motion picture acting services in connection with the Picture ~~beginning on and including the date that is the later of thirty (30) days after satisfaction of the "Hold Period Conditions" or March 16, 2012 (the "Initial Hold Period"), during which time Mr. DiCaprio shall personally render all services customarily rendered during this phase of the production process by persons in the motion picture industry, provided that the foregoing exclusivity shall be subject only to the completion by Mr. DiCaprio of all acting services required to be performed during principal photography of that certain motion picture currently entitled "Django Unchained." The Initial Hold Period may be extended for an additional period of thirty (30) days ("First Extended Hold Period") commencing upon the expiration of the Initial Hold Period by payment of the "First Extended Hold Fee" (as defined below), during the Initial Hold Period. The First Extended Hold Period may be extended for an additional period of thirty (30) days ("Second Extended Hold Period") commencing upon the expiration of the First Extended Hold Period by payment of the "Second Extended Hold Fee" (as defined below), during the First Extended Hold Period. The Initial Hold Period as extended by the First Extended Hold Period, if ever, and the Second Extended Hold Period, if ever, is hereinafter referred to as the "Hold Period."~~

Company must be a SAG signatory to engage LBC's acting svcs.

Birken Productions, Inc  
# ("Birken")

f/s/o

this fix rent co. / assets?

Not please provide guarantee of parent co.

SEE REDLINE

acknowledges that during the hold period

Start DATE of the

as set forth in T3

is obligated to render EXCLUSIVE