



FEDERAL BUREAU OF INVESTIGATION

Date of entry 06/01/2018

On April 26, 2018, LEONARDO DICAPRIO was interviewed by Special Agent Robert B. Heuchling from the FBI, SA [REDACTED] from the IRS-CI, Assistant United States Attorney [REDACTED] from the Central District of California, and Trial Attorneys [REDACTED] from the Money Laundering and Asset Recovery Section of the Department of Justice. DICAPRIO was accompanied by his attorneys, Blair Berk from Tarlow and Berk PC, [REDACTED] from Steptoe and Johnson, and [REDACTED] who is DICAPRIO's entertainment attorney. DICAPRIO was interviewed at [REDACTED] in Los Angeles. Trial Attorney Baum explained the proffer letter, which was signed prior to the interview. The interviewers identified themselves and explained the purpose of the interview, and DICAPRIO provided the following information:

DICAPRIO was born in Los Angeles, attended Marshall High School, and graduated on a home study program after he started acting. He has made more than 20 films.

Appian Way is DICAPRIO's production company, which he started around 2000. DICAPRIO started the company so he could find material he was interested in. Studios, which have the right to first refusal on the projects, primarily fund the company, but if studios pass, then DICAPRIO seeks outside investors. He sometimes gets involved in the search for investor capital.

DICAPRIO started his foundation out of his concern for the environment, and it specifically focuses on species protection, oceans protection, and raising awareness about climate change. His mother initially ran the foundation. [REDACTED] now runs the foundation. [REDACTED] is the president and in charge of grants.

DICAPRIO's foundation's first funding campaign was around 2012 or 2013, when DICAPRIO held a charity auction at Christie's. He has since held three or four fundraiser auctions on St. Tropez. The foundation has given around \$80 million to multiple environmental organizations.

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The organization is organized under California code, but is transitioning into a 501(c)3.

RICK YORN has been DICAPRIO's manager since DICAPRIO was 18 or 19 years old. He helps structure DICAPRIO's projects, sits in meetings, and negotiates deals and endorsements.

[REDACTED] is DICAPRIO's financial manager and [REDACTED] He handles DICAPRIO's money, including business investments, taxes and real estate purchases.

[REDACTED] is the head of DICAPRIO's development company. She assists putting projects together and is a producer on DICAPRIO's films. [REDACTED] was involved in the movie The Wolf of Wall Street (TWOWS), but YORN was more involved in the business side. DICAPRIO and YORN had the most interaction with LOW TAEK JHO, aka JHO LOW (LOW), RIZA AZIZ, and CHRISTOPHER "JOEY" MCFARLAND.

DICAPRIO learned about LOW through [REDACTED], aka [REDACTED] is a nightclub industry insider and actor who had made a few low-budget films. [REDACTED] had a job with Tao Group bringing stars to their clubs. [REDACTED] and DICAPRIO have known each other for more than 20 years.

[REDACTED] told DICAPRIO that LOW was interested in getting into the movie industry and was looking to finance a few films, and that he had lots of money. DICAPRIO might have first met LOW at a New York nightclub. [REDACTED] invited DICAPRIO to fly to Las Vegas to go to one of LOW's parties.

At first, DICAPRIO did not know much about LOW except he was from Malaysia, had lots of money, and he wanted to get into the movie industry. DICAPRIO was most intrigued by LOW's parties, which involved performances by famous musicians, including Usher and Jamie Foxx. DICAPRIO remembered lots of LOW's Malaysian friends and LOW's girlfriend being at the first Las Vegas party he attended.

Around the same time DICAPRIO was introduced to LOW, he was introduced to AZIZ. DICAPRIO remembered the introduction to AZIZ, and that AZIZ was a childhood friend of LOW's, the son or stepson of the prime minister of Malaysia, passionate about movies, and that he wanted to finance a movie for DICAPRIO.

Of AZIZ and LOW, LOW was more outspoken, and seemed to run the business side of things. AZIZ was shy but had a true passion for films. LOW wanted to kick start a business for AZIZ.

Through LOW, DICAPRIO also met [REDACTED], SZEN LOW (SZEN), and [REDACTED]

DICAPRIO did not remember meeting with LOW in New York in April 2012 or in Las Vegas in December 2012. He remembered being on yachts with LOW, but not the specifics.

DICAPRIO partied with LOW a few times in Las Vegas. LOW was usually accompanied by AZIZ, MCFARLAND, sometimes TAN, and other Malaysians.

The Wolf of Wall Street funding

LOW said that AZIZ and he wanted to make a movie with DICAPRIO, and that AZIZ would be a producer and he would get the financing. DICAPRIO told LOW about TWOWS, which DICAPRIO had struggled to get financed. DICAPRIO was not sure if the talks would lead to anything, but he thought LOW seemed legit, meaning that LOW actually had the money he said he had.

DICAPRIO did not remember when he and his representatives decided to run a background check on LOW. YORN and WARREN had the responsibility to vet AZIZ and LOW. Whenever DICAPRIO gets pitched by a financier, he asks his reps to look into that person.

At first, LOW and DICAPRIO had a social, friendly relationship, but after LOW financed Red Granite Pictures, it became a business relationship as well. LOW continued to throw outlandish parties, which DICAPRIO attended because that's part of the Hollywood business culture.

LOW said they - meaning LOW and AZIZ - were going to give DICAPRIO whatever he wanted for the budget and film. AZIZ and MCFARLAND were involved in TWOWS budget and financing negotiations.

LOW told DICAPRIO that the movie would be funded for \$100 million, but AZIZ and MCFARLAND were trying to negotiate funding at \$95 million. DICAPRIO felt like LOW was letting AZIZ and MCFARLAND play at negotiating, but LOW was the one who controlled the money, and he was going to support TWOWS for \$100 million.

AZIZ or YORN came up with the idea to add a "thank you" to LOW at the end of TWOWS.

The interviewers showed DICAPRIO a document Bates Stamped ABC_00001048.

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DICAPRIO did not remember specifically when LOW told him that he'd go to \$100 million.

LOW had lots of business ideas, including opening a studio and developing islands. LOW wanted to help DICAPRIO develop an eco-resort in Belize. LOW said he was an owner, or had access to the owner, of the Viceroy Group.

LOW said he had bought or owned part of EMI.

DICAPRIO knew JYNWEL CAPITAL was associated with LOW, but he did not remember LOW discussing it with him.

DICAPRIO did not remember the name ALSEN CHANCE HOLDINGS.

DICAPRIO remembered SEAN SACHS, his publicist, hired someone to look into AZIZ and LOW. Afterward, DICAPRIO was given the okay to do business with them. DICAPRIO did not thoroughly read the background report on LOW.

Fire Cracker Boys was a pet project movie of DICAPRIO's dad's that was never made. DICAPRIO might have pitched it to LOW and AZIZ.

The interviewers showed DICAPRIO a document Bates stamped ABC_00015685.

DICAPRIO did not remember if Red Granite Pictures (Red Granite) was involved with Fire Cracker Boys, or even if the company was formed when it was discussed. DICAPRIO did not remember any specific conversations with LOW or AZIZ about funding Fire Cracker Boys.

The interviewers showed DICAPRIO a document Bates stamped ABC_00016091.

██████████ is a partner of SACHS' and DICAPRIO's former publicist.

DICAPRIO did not remember seeing this report. Usually, DICAPRIO relies on his reps to read the reports and give him an okay to continue to work with someone. In this case, his reps gave him the green light to continue to work with LOW.

Often, DICAPRIO relies on studios to conduct due diligence on funding sources, because the studios are arranging the financing. DICAPRIO's reps had done due diligence on people before, but usually related to DICAPRIO's charity and business investments, not his movie production. His team had turned down donations from individuals before when it decided that the individual's businesses or associations did not align with the

philanthropy. DICAPRIO did not remember if his team had ever turned anyone

philanthropy. DICAPRIO did not remember if his team had ever turned anyone down due to a criminal background or proceedings against that person.

DICAPRIO and his team decided to do due diligence on LOW because he had "come out of nowhere," and no one knew much about Malaysia.

LOW's associates described LOW as the "Mozart of the business world." LOW's college friends said LOW's skills were linking people together in ways that other people could not, and his ability to charm his way to the heart of a deal.

DICAPRIO and LOW talked about how LOW was funding TWOWS. LOW said that his money came from Abu Dhabi and that he was working with "the whale of whales." LOW said he was investing money for Abu Dhabi. LOW said he got access to Abu Dhabi money through his connection with the Malaysian prime minister, NAJIB RAZAK (NAJIB).

DICAPRIO did not know who "the whale of whales" was, nor did he remember meeting him. LOW organized a grant to Panthera, a fund to protect wild cats run [REDACTED], on behalf of the whale. [REDACTED]

DICAPRIO knew [REDACTED] was often on the set of TWOWS. LOW said that everyone had to be nice and take care of [REDACTED].

DICAPRIO did not recognize the name [REDACTED] nor did he remember meeting the UAE ambassador to the United States.

The interviewers showed DICAPRIO a document Bates stamped ABC_00003472, which included a photo of [REDACTED]

DICAPRIO identified [REDACTED] from the photo. [REDACTED] was LOW's business partner and link or middleman to the whale of whales.

Malaysian Prime Minister Najib Razak

LOW's initially gained access to NAJIB through AZIZ. LOW used his connection to NAJIB to get access to the business world.

DICAPRIO twice met NAJIB. The first time was at the Bel Aire Hotel, which was right around the time NAJIB met with President BARACK OBAMA. The second time, DICAPRIO met NAJIB at a charity event. Anytime LOW met with NAJIB, LOW would have been there. LOW seemed like he wanted to impress NAJIB.

The first time DICAPRIO met NAJIB, LOW had arranged it and was there; LOW

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The first time DICAPRIO met NAJIB, LOW had arranged it and was there; LOW wanted DICAPRIO to shake NAJIB's hand. NAJIB AND DICAPRIO exchanged small talk.

DICAPRIO met NAJIB's wife, ROSMAH MANSOR. She might have been at the Bel Aire Hotel when he met NAJIB.

DICAPRIO once spoke to MANSOR at a benefit event. MANSOR asked why he cared so much about animals, and said he should really care about people. DICAPRIO told her that they fundamentally disagreed.

DICAPRIO never went to Malaysia, although LOW proposed it and tried to get him to go.

The interviewers showed DICAPRIO a document Bates stamped ABC_00000640.

DICAPRIO did not remember this email.

LOW had promised to donate money or a price of art to DICAPRIO's fundraiser, and DICAPRIO remembered bugging LOW to come through with the donation. DICAPRIO remembered his foundation receiving money from LOW, but he did not remember specifically what account or company the money came from.

████████████████████
LOW said ██████ was a childhood friend who was lazy but got things done. LOW said that SZEN and ██████ were his business partners.

██████████ and SZEN appeared to be LOW's right-hand men. LOW was always busy, but he seemed like he was in control. LOW seemed like ██████ boss.

AZIZ described ██████ as a fun, funny guy. DICAPRIO did not know AZIZ and ██████ relationship.

██████████ never pledged money to DICAPRIO's foundation. DICAPRIO views any money the foundation received from ██████ as money from LOW. If ██████ gave money through a company, such as ALSEN CHANCE, then DICAPRIO would consider that as money from LOW as well.

DICAPRIO could not say if ██████ was a successful businessman, or involved with international real estate. DICAPRIO never saw TAN conducting business; he usually had a girl on each arm.

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DICAPRIO did not recognize the company names TALINA HOLDINGS or AFFINITY EQUITY.

The interviewers showed DICAPRIO a document Bates stamped ABC_00015168

██████████ appeared to come from a wealthy family. She won a dinner with DICAPRIO at a charity auction, and the two had dinner in Ibiza. During the dinner, ██████████ said she was starting an investigation firm, and asked if DICAPRIO had anyone he wanted her to look into. On a whim, DICAPRIO said LOW. DICAPRIO did not remember having further conversations with ██████████ about LOW.

DICAPRIO did not remember reading any report on LOW prepared by ABOLI. He assumed his reps read it though, and if they had concerns they would have told him.

DICAPRIO did not have any concerns about LOW at this point. Neither the studio nor his team had found anything derogatory on LOW.

Low's involvement in U.S. politics

Sometime in 2012, DICAPRIO and LOW were talking politics, and LOW said that he had given \$20 or \$30 million to then-President BARACK OBAMA's re-election campaign. LOW said he had orchestrated a massive donation to OBAMA. LOW used the term "we," as in "we're giving" money to OBAMA. He was a big supporter of OBAMA.

LOW said he helped set up a meeting between President OBAMA and Prime Minister NAJIB.

LOW also set up - or acted like he set up - a meeting for MARTIN SCORSESE, DICAPRIO and AZIZ to hand deliver OBAMA a copy of TWOWS at the White House. When the three of them arrived at the White House, they were met by FRANK WHITE Jr., who appeared to be an old friend of OBAMA.

PRAKAZREL MICHEL, aka PRAS, was one of the celebrities often around LOW. MICHEL and WHITE knew each other and were connected somehow, but DICAPRIO could not remember exactly how. MICHEL once said that something negative or bad might be going on with LOW.

DICAPRIO took assurances that LOW must have been okay to deal with because he had met with President OBAMA.

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DICAPRIO identified AZIZ's brother in the pictures.

The interviewers showed DICAPRIO a document Bates stamped ABC_00002330

DICAPRIO did not recognize the name [REDACTED] from the flight transcript.

The interviewers showed DICAPRIO a document Bates stamped ABC_00003365

DICAPRIO did not remember who [REDACTED] was. DICAPRIO did not remember this email or know the DuSable email address. DICAPRIO did not recognize the business name DuSable.

The interviewers showed DICAPRIO a document Bates stamped ABC_00003756.

DICAPRIO did not remember this contact.

The interviewers showed DICAPRIO a document Bates stamped ABC_00015174.

DICAPRIO did not recognize the name [REDACTED].

DICAPRIO did not recognize the name SILVER COAST CONSTRUCTION.

DICAPRIO thought he recognized the name [REDACTED], but did not know from where.

DICAPRIO did not remember anyone from Saudi Arabia who was close to LOW.

DICAPRIO recognized the name [REDACTED] but he did not know if [REDACTED] was [REDACTED].

When DICAPRIO attended the World Cup in Brazil, LOW said that he had rented the massive yacht where they stayed.

Low's assets and family wealth

LOW discussed owning the Viceroy Hotel Group, an oil and gas investment company, EMI, Red Granite Pictures, a flat in London, and a "giant skyscraper." DICAPRIO also thought LOW might have mentioned being involved with the Park Lane Hotel.

LOW said it was easy to make money, one just has to focus. He once told DICAPRIO he had just closed a huge oil and gas deal.

LOW owned an apartment in SoHo in New York where he let MIRANDA KERR stay for free.

DICAPRIO visited LOW at his apartment in the Time Warner Center.

DICAPRIO knew LOW had a yacht, but he did not remember the name.

DICAPRIO did not know if LOW owned or rented his jet.

LOW appeared to be a generous, wealthy man. DICAPRIO met LOW's parents a few times, once in South Africa for the World Cup. LOW's parents were proud of him.

LOW often talked about creating a film fund, or funds, to finance DICAPRIO's projects. At one point, LOW said the money would come from Abu Dhabi, later he said the money would come from China, but he never specifically said where the money would come from.

LOW wanted DICAPRIO to travel with him to Abu Dhabi to meet the whale of whales, but DICAPRIO never went. DICAPRIO traveled with LOW to Dubai to look at development projects.

The interviewers showed DICAPRIO a document Bates stamped ABC_00002112.

DICAPRIO identified this as a picture with his mother and LOW's mother. DICAPRIO thought the picture was taken at Tao nightclub in New York.

LOW wanted to buy a house in DICAPRIO's neighborhood in Los Angeles. DICAPRIO put LOW in touch with a real estate broker named [REDACTED]. DICAPRIO suggested if [REDACTED] made the sale, he donate half his commission to DICAPRIO's foundation. DICAPRIO and MCFARLAND had a disagreement about this.

The interviewers showed DICAPRIO a document Bates stamped ABC_00001073.

DICAPRIO did not remember the email. He identified [REDACTED] from this email.

The interviewers showed DICAPRIO a document Bates stamped ABC_00013471.

[REDACTED] (phonetic), identified as [REDACTED] in the email, is a Russian tycoon and friend of DICAPRIO's. [REDACTED] was interested in buying Aman Resorts. DICAPRIO might have put LOW and [REDACTED] in touch about the sale. DICAPRIO did not recognize the names of the businesses in the email chain.

Communications

DICAPRIO and LOW communicated primarily via BlackBerry Messenger (BBM) and email, but also by text. He did not remember communicating via WhatsApp or WeChat.

The interviewers showed DICAPRIO a document Bates stamped ABC_00000136

DICAPRIO assumed any email address with "jho" in it belonged to LOW.

DICAPRIO did not know if LOW used [REDACTED] email accounts.

*The interviewers showed DICAPRIO a document Bates stamped ABC_00001820
ABC_00004962.*

DICAPRIO did not specifically remember these emails, but assumed both "jho" email accounts belong to LOW. DICAPRIO did not remember having a conversation with LOW about him changing email accounts.

The interviewers showed DICAPRIO a document Bates stamped ABC_00001296.

[REDACTED] sends random emails out to lots of people.

The interviewers showed DICAPRIO a document Bates stamped ABC_00005040.

"L-Dizzle" is DICAPRIO. DICAPRIO presumed "D" is LOW. DICAPRIO identified this as a BBM.

Bad press and government seizures

DICAPRIO had not heard of 1MDB [1Malaysia Development Berhad] before the bad press about LOW came out.

DICAPRIO's reps told him about damning articles written about LOW in the Wall Street Journal and the New York Times, and that these articles were more serious than the old rumors they had heard. Soon after, the government seized LOW's assets. DICAPRIO and his reps decided they were going to come forward and be as transparent as possible with the government.

Prior to the articles, DICAPRIO had been told about rumors on blogs that connected LOW to corruption in Malaysia.

After the articles and the government's asset seizure, DICAPRIO tried to distance himself from LOW. DICAPRIO remembered getting an email from LOW that said this was all caused by the political opposition against NAJIB

that said this was all caused by the political opposition against NAJIB and that LOW had been wrapped up in it, but that it was nothing to worry about and would all go away.

LOW kept trying to contact DICAPRIO as if nothing was wrong, but DICAPRIO did not respond.

Around this time, DICAPRIO started creating distance between himself and AZIZ and MCFARLAND as well. DICAPRIO got the feeling that AZIZ and MCFARLAND were trying to reach out on LOW's behalf.

DICAPRIO's reps told him to slow or cut off communications with AZIZ and his associates. DICAPRIO used YORN as a buffer between himself and LOW and AZIZ.

DICAPRIO did not know if any of his reps had communications with LOW at this time, but YORN or SACHS might have.

DICAPRIO did not remember the last time he saw or communicated with LOW.

At one point soon after the seizures, [REDACTED] a [REDACTED] [REDACTED] told DICAPRIO that LOW was throwing a massive party in Thailand and she had been invited. DICAPRIO told her not to go.

The interviewers showed DICAPRIO a document Bates stamped ABC_00003896.

DICAPRIO remembered this email. DICAPRIO lives in a world of rumors, so he did not take any of them seriously until the main negative new stories about LOW came out and his team told him it was now serious.

Around this time, DICAPRIO was hosting one of his foundation's fundraisers in St. Tropez, and LOW was supposed to donate a piece by Lichtenstein. The piece had not arrived, and right up until the auction, LOW was telling DICAPRIO it was going to show up. It never did, and DICAPRIO had to pull it from the auction. DICAPRIO started to distance himself from LOW after this because he was embarrassed.

The interviewers showed DICAPRIO a document Bates stamped ABC_00014901.

DICAPRIO reviewed this email and said LOW's statement that LOW had made no gifts to DICAPRIO was not true. DICAPRIO did not get gifts from Middle East investors.

LOW gave DICAPRIO a Marlon Brando Oscar statue. Although MCFARLAND, AZIZ and LOW were all there when he received the statue, DICAPRIO felt like the gift came from LOW. DICAPRIO assumed that RALPH DELUCA helped LOW get

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gift came from LOW. DICAPRIO assumed that RALPH DELUCA helped LOW get ahold of the statue.

The interviewers showed DICAPRIO a document Bates stamped ABC_00002738.

DICAPRIO did not remember this email. At one point LOW said that he needed to get better public relations people because he was a serious businessman, but he had an image of a party boy.

The interviewers showed DICAPRIO a document Bates stamped ABC_00016344.

DICAPRIO remembered being approached by a group doing a documentary on LOW and the scandal surrounding him. DICAPRIO did not help with the documentary. He did not think he brought this up with LOW.

The interviewers showed DICAPRIO a document Bates stamped ABC_00013227.

LOW wanted to create a massive music fund and get China to put up the money to set it up. DICAPRIO thought it was a pipedream.

The interviewers showed DICAPRIO a document Bates stamped ABC_00014889.

DICAPRIO said the reference to "Key email" was to [REDACTED], who was friendly with DICAPRIO's dad.

DICAPRIO did not recognize the name [REDACTED]. He has met [REDACTED] a few times.

Dicaprio's email accounts

DICAPRIO stopped using his [REDACTED] email account because his security personal told him to change his email to something random and not connected to him. This was around the time that JENNIFER LAWRENCE got her emails hacked.

DICAPRIO did not remember LOW telling him to delete his emails or delete or change email accounts.

Low's associates

DICAPRIO did not recognize the business name SRC, but he thought NIK [REDACTED] sounded familiar.

DICAPRIO did not recognize the name [REDACTED], [REDACTED].

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DICAPRIO remembered a [REDACTED], a Mongolian who wanted to do Mongolian environmental work, being with LOW.

DICAPRIO did not remember any bankers from Goldman Sachs, or any bankers at all, being around LOW. DICAPRIO did not recognize the names [REDACTED].

DICAPRIO knows [REDACTED], who run nightclubs in New York and elsewhere. They used to try to get LOW to party in their clubs.

SWIZZ BEATZ, aka KASSEEM DEAN, was constantly hanging around LOW. LOW gave him and his wife, ALICIA KEYS, art and cars. LOW and DEAN had matching Lamborghinis.

JAMIE FOX and USHER used to hang around with LOW.

LOW gave a lot of Hermes and Birkin bags to KATE UPTON.

[REDACTED]

DICAPRIO first met [REDACTED] on the TWOWS set. LOW said everyone had to be nice to him. LOW said [REDACTED] was the connection to Abu Dhabi. DICAPRIO's understanding from what LOW told him was that [REDACTED] was the source of funding for TWOWS, meaning he had the connection to the whale of whales and was key to getting the money for the movie. LOW appeared to look up to [REDACTED].

DICAPRIO did not know what [REDACTED] did for work, and they did not discuss business. DICAPRIO did not recognize the name [REDACTED].

DICAPRIO exchanged a few emails with [REDACTED], but it was rare that he saw him, and when he did, it was on the movie set of TWOWS or at a party. DICAPRIO did not have any contact with [REDACTED] after the bad press came out on LOW.

DICAPRIO did not know if [REDACTED] and WHITE had a business relationship.

DICAPRIO visited an apartment in new high-rise building along Central Park South in New York City with [REDACTED] talked like he was an investor in the building. LOW and [REDACTED] wanted DICAPRIO to buy a unit in the building.

DICAPRIO might have met ██████████ again at the Hakkasan nightclub in Las Vegas. DICAPRIO heard that ██████████ got ripped off when he purchased Hakkasan.

DICAPRIO had a vague memory of putting ██████████ in touch with ██████████ ██████████, who had a company called The Fancy. ██████████ might have invested.

The interviewers showed DICAPRIO a document Bates stamped ABC_00001364.

In the email, DICAPRIO said he knew ██████████ very well" because he was trying to set up a business deal.

The interviewers showed DICAPRIO a document Bates stamped ABC_00001366.

DICAPRIO did not remember the email, and he did not think it looked like something he would write. He thought he might have cut-and-pasted it from a different email.

The interviewers showed DICAPRIO a document Bates stamped ABC_00001604.

DICAPRIO identified the One57 building from the email as the building he viewed with ██████████. He remembered ██████████ and thought he might have been the owner of the building.

The interviewers showed DICAPRIO a document Bates stamped ABC_00014830.

DICAPRIO normally does not read emails like this. DICAPRIO did not know if a Malaysian entity was financing TWOWS.

DICAPRIO did not recognize the name YAK YEW CHEE or any representative of BSI Bank.

Riza Aziz

DICAPRIO met AZIZ through LOW, but he did not remember when. DICAPRIO did not remember exactly when AZIZ formed Red Granite Pictures. He did not remember if Red Granite was involved with the movie Out of the Furnace.

AZIZ was enthusiastic about movies, movie posters and movie history. He was humble and polite. He owned a house in Beverly Hills that had a mold problem.

AZIZ and MCFARLAND were both very involved with Red Granite. KANYE WEST performed at the Red Granite opening party in Cannes. DICAPRIO attended.

AZIZ said he was the stepson of the Malaysian prime minister. AZIZ did not discuss his family's wealth, but DICAPRIO assumed they were wealthy based on how they dressed.

AZIZ always talked about how much he loved movies. DICAPRIO did not remember having any conversations with AZIZ about how Red Granite was funded.

DICAPRIO and AZIZ communicated by email, text and BBM.

The interviewers showed DICAPRIO documents Bates stamped ABC_00003309 ABC_00003750.

DICAPRIO associated the RIZA email addresses with AZIZ.

The interviewers showed DICAPRIO a document Bates stamped ABC_00005229.

SACHS was LOW's publicist. AZIZ wanted an award or recognition for donating movie posters to LACMA. DICAPRIO did not want his photo with AZIZ used.

Christopher McFarland

DICAPRIO thought MCFARLAND met LOW through PARIS HILTON. MCFARLAND ingratiated himself with LOW and AZIZ and some how got into the movie business. He was new to the business, and not crucial to Red Granite. He loved movies and movie posters and said he wanted to take over the movie industry.

After TWOWS, AZIZ and MCFARLAND pitched DICAPRIO on multiple new projects, including The General. They did not have discussions about funding for these projects, however.

DICAPRIO has not communicated with MCFARLAND since the seizures; he did not remember when they last spoke.

DICAPRIO did not recognize the name [REDACTED].

LOW gave MCFARLAND a Basquiat drawing worth \$4 to \$4.5 million

Low's gifts of artwork to DiCaprio

LOW promised to give large gifts of artwork to DICAPRIO for his

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LOW promised to give large gifts of artwork to DICAPRIO for his foundation. DICAPRIO traveled to the Geneva Freeport in January 2104 to receive the gifts. DICAPRIO knew the gifts came from LOW even though TAN presented himself as the the one giving the gifts.